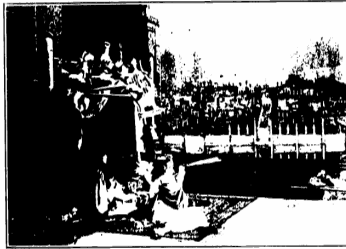


FORM 358, 4-20-08.

EDISON FILM

Nero and the Burning of Rome

TRADE MARK
Thomas A. Edison



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SYNOPSIS OF SCENES:

ARRIVAL OF THE CHRISTIAN SLAVES. The captives are brought before Nero. He chooses one fair maiden to stay in his palace. The others are condemned to death for a Roman holiday.

IN THE PALACE OF NERO. Nero sends her to the garden, thinking to the brother's trials. The Christian has been imprisoned. He had been dancing for Nero. He is executed. She freed from him. Order her killed. She is saved by a Roman captain, Flavian. The latter falls in love with her.

DIANA OR CHRIST. The next day Diana, Nero's mistress, is to be made. The young maiden, innocent and strong, answers the demand of Diana. The last of the dance is the Christian maiden. Refused to give up her faith for Pagan Rome. Nero orders her to be put to death. Flavian tries to persuade her to give up her Christian faith. Still she refuses. He has been told by Nero to take Diana's place.

THE DEATH OF PETER. The next day Nero's mistress is killed. Peter, the Christian, is brought before Nero. He is condemned to death. He is killed. Nero orders his body to be thrown into the sea.

THE DUNGEONS. She is taken to the dungeons. She is kept there for a long time. She is still alive.

THE BURNING OF ROME. The next day Nero orders the burning of Rome. The city is set on fire. The Christians are killed. The city is destroyed.

THE CONFESSION. The next day Nero orders the confession of the Christians. The Christians are forced to confess their faith. They are killed.

THE END. The film ends with the burning of Rome. The city is destroyed. The Christians are killed. The film is over.

No. 8181

Code, Valerwogen

Length, 1,028 Feet

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